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Cultural Center Calendar June, 1980
3105 Shattuck, Berkeley 849-2568

We are desperately short of our $20,000 goal.

As we approach our 5th Anniversary we are counting on each of you to help sustain La Peña for the coming year which is certain to be difficult for community institutions. Now more than ever, with the increasingly hostile climate, your support is absolutely crucial.

We have struggled and succeeded for the past five years with your help. We know that times are difficult and we thank the people who have already donated, and call on the continued solidarity of the Progressive Bay Area community.

We cannot stress this enough. We will not exist without you.

DOM-SUN	LUN-MON	MAR-TUES	MIER-WED	JUEV-THUR	VIER-FRI	SAB-SAT
1 Peña Concert. **An Evening with Woody Guthrie,** a program whose popularity can be attributed to the power of Woody's work. With **Lenny Anderson, Bruce Green, Art Peterson & Ed Robbins** presenting songs & stories of Woody Guthrie with a vitality that proves Woody will never die. 8:30 pm, $2.	**2** Peña Concert with **Kate Wolf.** Beautiful, lyrical music from the north coast of California. Everything that Kate sings comes out beautiful and when she sings her own material it is pensive, personal and deeply touching. 8:30 pm, $3.	**3** Film special **People's Garlic Festival** to stimulate all the senses while enjoying two of Les Blank's best films. **Garlic is as Good as Ten Mothers,** 58 min. ("The remedy is the enemy.") and **Always for Pleasure** taking you inside the musical traditions of Mardi Gras. Also 58 min. 8 pm, $2.	**4** Peña Concert with **Ms. Clawdy** one of the finest songwriters in the Bay Area. Rooted in the blues, rock & roll, and Tin Pan Alley, her songs are witty, eloquent, funny, and profound. An energetic singer & piano player, whose solo performances have drawn a wide following in the East Bay. 8:30 pm, $3.	**5** Flamenco Concert. **Anda Jaleo!!** A group of flamenco singers, dancers & guitarists presenting a colorful & festive program of authentic Spanish dances. Included will be a special selection of Folk Songs. 8:30 pm. $3.	**6** **La Peña Special Productions Group** presents the final performance of **Canto Libre/Freedom Song,** a show that talks, sings, dances & celebrates the variety & vitality of popular cultures in the Americas, from their Indian, African & European origins, & through their role in past & present struggles for identity and liberation. 8 pm, $3.	**7** **Pena Day Block Party** on Prince St. between Shattuck & Wheeler from 11:30 to 6. See inside for program. **Art Auction** in the Cultural Center at 5 pm. **Gran Fiesta** with **Sexteto Diablo del Ritmo,** 9:30 pm, $3.50. All-day broadcast on KPFA-FM 94.
8 **Closed**	**9** **Closed**	**10** Benefit showing of **El Brigadista** *(The Teacher)*, Cuba, 113 min., 1977, color, dir. by Octavio Cortazar. A lovely story about 15 year old Mario sent to a small village with the literacy campaign, where he teaches more than reading & learns to overcome his fears of "everything, from spiders to death itself." Brief update on current Nicaragua by the E.B. Committee for the Reconstruction of Nicaragua. 7:30 pm, $2.50	**11** Peña Fiesta with **Mongo Santamaria,** master of the conga drum, internationally renowned as one of the world's foremost Latin percussionists, and perhaps best known in this country as creator of the hit single "Watermelon Man." With his band which includes six supremely talented jazz musicians. 9 pm, $6.	**12** **Appalachian Apologue** with local mountain women **Faith Petric, Frances Emley, Nancy Gendel** & **Gwen Hunter**— voices of the mountains in story, song and slides. This haunting, human documentary of coal mining life brings home the barren barbarism of domestic capitalism—more choking than coal dust. Proceeds benefit the Tennessee Highlander Project. 8 pm, $2.50	**13** Peña Concert Just back from a west coast tour with Holly Near, **Robin Flower** and **Nancy Vogl** defy the odds of Friday the 13th with magical flat picking wizardry and new & old songs from both of their albums. 9 pm, $3.50	**14** Peña Fiesta **Linda Tillery** and **Kick** team up for an evening of explosive fusion, funk and latin music. Band members include Ray Obledo, Bean Freeman, Steve Carter, Sheila Escovedo, Paul Van Wagenigen, Larry Baptiste, & Clay Hoven. Linda will be singing up a STORM! 9:30 pm, $4.
15 **CIA Killed JFK!** A slideshow lecture by *Paul Kangas*, photo researcher for the Northwest Research Center. See the 100 photos the media has suppressed. Covers the assassination of JFK, Malcolm X, King, & RFK, & the forces that will try to kill Ted Kennedy. A benefit for La Peña. 8 pm, $2.50	**16** Peña Film Series **The Battle of Chile, Part 3,** 84 min. *The Power of the People,* the long-awaited final part of Patricio Guzman's celebrated documentary trilogy deals with the creation by ordinary workers & peasants of thousands of organisms of popular power to distribute food, occupy, guard & run factories & farms, and link together in community zones grassroots social services. 8:30 pm, $2.50	**17** Peña Film Series **El Jardin de las Delicias** *(The Garden of Delights)*, directed by Carlos Saura, 1970, 99 min., color; mixing allegory, black humor, fantasy and social consciousness into a quicksilver form to make trenchant comments on Spanish Fascism. 8:30 pm, $2.50	**18** **Benefit for AIM** Join the American Indian Movement in song and spirit as they inform us of current Native American issues and struggles. 8 pm, $2	**19** Peña Concert with **Caswell Carnahan.** A warm & spirited show, blending strong Irish & Scottish influences with American traditional, classical and popular styles for an original, contemporary delivery of Celtic music. Seasoned performers & entertainers, Chris & Danny are witty, widely varied & musically professional. 8:30 pm, $3.	**20** **Theology of Liberation in Practice.** Guest speaker **Robert McAfee Brown,** leading North American theologian and author, plus a musical and narrative tracing of Latin American church people from Camilo Torres of Colombia to Bishop Oscar Romero of El Salvador. 7:30 pm, $3. Benefit for OPHRICH.	**21** Peña Concert with **Swingshift,** composed of Bonnie Lockhart, Susan Colson & Joan Lefkowitz. Vets of the Berkeley Women's Music Collective, Baba Yaga, and Rosie & the Riveters, these three women play mainstream jazz as well as Latin, funk & swing-influenced originals. A benefit for the Relatives of Political Prisoners & the Disappeared in Chile. Sponsored by OPHRICH. 9 pm, $3.50
22 An evening of fun and music, featuring popular comedian **Darryl Henriques,** and his hilarious alter egos. **Joe Carcinogenni, Rev. Clyde Fingerdip, the Swami from Miami,** and more. Benefit for the *Northern California Land Trust*, an organization dedicated to a new model of land tenure. 8 pm, $3	**23** **The New Health Care System in Nicaragua,** a new in-depth slideshow presentation. A profile of the pre-revolution health care system and statistics in Nicaragua and a description of the new Ministry of Health, its premises, organization and advances. *A benefit for Casa Nicaragua Medical Brigade.* 7:30 pm, $2	**24** Peña Film Series **Cousin Angelica** *(Mi Prima Angélica)*, dir. Carlos Saura, 1974, Spain, Spanish w/English titles. 106 min. Color. The first film ever made in Spain about the Civil War from the standpoint of those who lost it. 8:30 pm, $2.50	**25** **La Peña Summer Music Festival** featuring Peter Adler, La Peña Community Chorus and friends. A little of everything—folk, jazz, Afro-Latin, and New Song—this promises to be a warm, relaxing evening full of musical delights and a lot of talent Berkeley didn't even know it had. 8 pm, $2	**26** **Latin American Update** A panel discussion focusing on the current situation in *Cuba, the Caribbean,* and *Central America* and the US role in this volatile area. Panelist from the Cuba Coordinating Council, Puerto Rican Solidarity Committee, Salvadorenos Progresistas, Casa El Salvador, Casa Nicaragua, Puerto Rico Socialist Party. Plus question-and-answer period. 8 pm, $1.50	**27** Peña Concert with **Grupo Raiz,** back from their Canadian tour. La Peña's resident folklore group—Rafael, Quique, Denis & Feña—revitalize the New American Song with an original style, new compositions, and exciting combinations of Andean, Caribbean, and North American influences. 8 pm, $3.50	**28** **Yellow Daughters** An evening of poetry, prose and drama depicting relationships between generations will be presented by the writing/performing collective **Unbound Feet, Chinese American Women in Movement.** Canyon, Nancy Hom, Genny Lim, Kitty Tsui, Nellie Wong and Merle Woo continue their explorations of Chinese-American womanhood. 8 pm, $3
29 Peña Concert with **Mary Watkins & Friends,** an evening of original, progressive jazz sounds, sprinkled with some favorite oldies. Featured in the group will be the powerful voice of Oakland's own Linda Tillery, sax & flute by Tucki Bailey, Bernice Brooks, drummer extraordinaire; & the versatile bassist Kirby Lowe. 8:30 pm, $3	**30** Free Flick Special **Grapes of Wrath,** b&w, 115 min., 1940. John Ford's magnificent film version of the Steinbeck novel is a classic in every sense. The story of the evicted dust bowl victims is told with genuine artistry. 8:30 pm, free					

Free Salsa Dance Classes.
Tuesdays from 5:30–7 in the Cultural Center.
Instructor: Priscilla Regalado.

If you move, please let us know your old and new addresses so you an continue receiving the calendar. The Post Office will not forward it, and address corrections are very expensive.

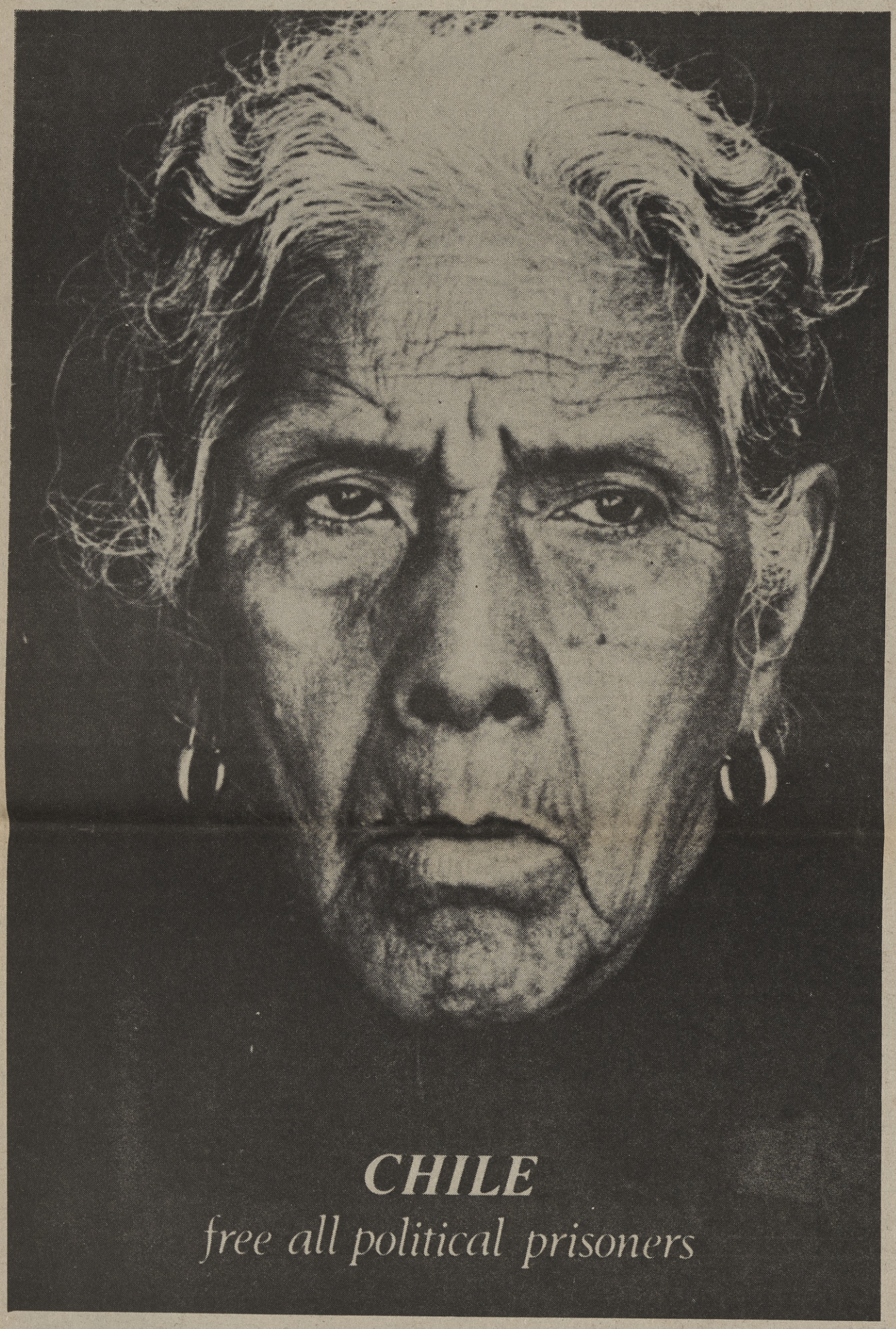
Wheelchair Accessible

PAS Vouchers accepted

As a public service, La Pena makes its space available, free of charge or at a nominal fee, to community organizations for rehearsals, classes, meetings, and educational and fundraising benefits. We feel it is important to help stimulate an environment conducive to discussion. In the past four-and-a-half years, more than 150 organizations and groups have used our facilities. The use of the space by these organizations does not indicate that La Pena endorses the views presented.

Jornada de Solidaridad con Chile
Weekend in Solidarity with Chile

Women and the Chilean Resistance



In Chile, women have always participated in working class struggles, and they now make up one of the vanguards in the struggle to free the Chilean people from the military dictatorship that has ruled the country since 1973. Included in this vanguard are the courageous women of the Organization of Families of Political Prisoners, the Organization of Families of Disappeared Prisoners, the Organization of Political Prisoners, the People's Kitchens, and many others who play important roles in the different semilegal organizations that exist in Chile at the present time.

At this moment, the level of struggle being carried out against the dictatorship in Chile demands the participation of everyone. Women have responded to the need and many of them have assumed combat roles.

Boletin Informativo No. 14 (OPHRICH), March 1980

On Saturday, June 21, the Organization for Political Prisoners and Human Rights in Chile (OPHRICH) is sponsoring a benefit concert by Swingshift for which the proceeds will go to the Organizations of Families of Political and Disappeared Prisoners. The following accounts explain the formation and describe some of the activities of these organizations and their need for international recognition and support.

On July 25, 1979, after five-and-a-half years of existence, the relatives of the disappeared prisoners formed a national association. For the first time in all these years, women coming from distant parts of the country—Antofagasta, Linares, Concepción, Chillán, and Osorno—got together, all with the common problem of having a relative disappeared since his/her arrest. The aim of the first national meeting was:

1—to pool local administrative and legal experiences
2—to reflect upon the living experience that the absence of the detained and disappeared relative has meant
3—to study the causes that have promoted the phenomenon of the disappeared in Chile.

During the three days of intense interchange, topics such as the National Security Doctrine, the Anti-Terrorist Decree law, the amnesty, and the role of justice in relation to the problems were brought into the open.

The group also made a public statement confirming the denunciations that have been made during these six years of dictatorship, such as the existing connection and complicity between the Security Services of the Southern Cone, which is particularly expressed in the case of the two Uruguayan children who had been arrested in Argentina and later appeared in Valparaiso, Chile.

Chile Today (OPHRICH), December 1979

On April 18, 1979, sixty-three relatives of disappeared prisoners were arrested after they had chained themselves to the railings of the Chamber of Deputies in Santiago, demanding information about the disappeared and that the bodies from Lonquen be handed over so that they could be given a Chilean burial. (In March, 1979, a mass burial site was uncovered in an abandoned lime kiln at Lonquen, 38 miles from Santiago. An investigation revealed that the dead had been arrested on October 7, 1973 and were apparently murdered in cold blood, bound and gagged, and their bodies hidden immediately after their arrest. The discovery pointed to the likelihood that many of the disappeared have met a similar fate, and other burial sites have since been found.)

The detained family members—59 women, 3 men, and a young boy—were charged with disrupting the peace. The boy was held under house arrest pending trial so that he could not even attend school. The trial was subsequently expedited, but the detainees were still—illegally—interrogated by the CNI before the magistrate could examine them, and several of them were held in solitary confinement. When their case was finally heard, however, it was dismissed for lack of substantive charges, and the detainees were freed on April 25th.

Despite the fortunate outcome, the arrests were an added calamity for the relatives of the disappeared. In many cases, those arrested were the wives of disappeared prisoners so that, with their mothers in prison for a week and their fathers disappeared, many children were left without parents. The children of the disappeared have already undergone considerable trauma as a result of persistent police searches of their homes, the arrest of one or both parents, and finally the disappearance of one parent for several years.

Chile Report #7 (OPHRICH), May 1979

On September 3, 1979, in Santiago and later throughout the country, a hunger strike was begun by the Organization of Relatives of Disappeared Prisoners. The strike's principal objective was that of confronting the authorities with more strength than in former years, after the prolonged search for an answer about the true situation of their loved ones. They raised the following demands and denunciations:

1—denunciation of the freedom of criminals accused of the murders of Lonquen
2—denunciation of the dictatorship's most recent crimes
3—demand that the judiciary seriously investigate the case of the disappeared
4—demand the return of the bodies of the martyrs of Lonquen.

Among the participants in the strike were 15 youths between the ages of 12 and 20. Simultaneously, 59 hunger strikes were waged throughout the world in support of the strikers in Chile and their demands. All the strikes ended simultaneously on September 12th.

Chile Today (OPHRICH), December 1979

The Theology of Liberation in Practice

The Theology of Liberation originated in Latin America and is the product of the thinking of church people who have been immersed in the reality of their oppressed people. In the United States, church people who are truly concerned about social justice have studied the Theology of Liberation in order to see what its implications are for this country.

Robert McAfee Brown, a well known and greatly respected theologian, author and professor, will speak on the topic of the Latin American Church's message for North America. McAfee Brown, who was active in anti-war activities during the '60s, says of himself, "Gradual conscientization was furnished by World War II, seeing Nagasaki after the bomb, participation in a Freedom Ride, various acts of civil disobedience in response to racism and Vietnam resulting in brief spells in a variety of jails, and other events that shattered my comfortable world." He has taught at Union Theological Seminary in New York (where he became friends with Gustavo Gutierrez, the leading Latin American liberation theologian), Stanford University, and is presently teaching at Pacific School of Religion in Berkeley. His most recent books are *Religion and Violence*, *Is Faith Obsolete?*, and *Theology in a New Key: Responding to Liberation Themes*, in which he states: "If our first loyalty is to the United States, we will resist the notion that our nation is a predator; if our first loyalty is to our white skin, we will resist the notion that whites have been ripping off nonwhites; if our first loyalty is to our class, we will resist the notion that it is on the side of repression and destruction; if our first loyalty is to the institutional church, we will resist the notion that it is deeply complicit in the vile deeds that darken the world today. All such loyalties are too parochial, too partial. They must be shattered, for they in turn are shattering human hopes everywhere."

McAfee Brown's talk will be part of an evening on the Theology of Liberation in Practice. The evening will also include a musical and narrative tracing of Latin American church people involved in the struggles of their people, from Camilo Torres of Colombia to Bishop Oscar Romero of El Salvador. 7:30 pm, $3.00. Benefit for OPHRICH.

SUPPORT LA PEÑA

We have reached our 5th Anniversary because you have supported us.
We cannot continue without your help.
Halfway through our fundraising drive we have received only $4,000.
Please take this special opportunity to show your solidarity.
Your donation is absolutely critical.

☐ **Enclosed is my $_____ tax-deductible donation.**

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LA PENA DAY!

Saturday, June 7

Block party from noon to 6 pm on Prince Street
between Shattuck and Wheeler, with entertainment by:

East Bay Mud
Commonarts Dance with Manza
Grupo Raiz
La Peña Community Chorus
Sexteto Diablo del Ritmo
plus games, comics & clowns

Art Auction at 5 pm in the Cultural Center
Reception in the new Resource Center from 1–5 pm
All-day radio broadcast on KPFA-FM 94
Fiesta starting at 9:30 pm in the Cultural Center
with celebration salsa by Sexteto Diablo del Ritmo!

Come and celebrate La Peña's big fifth birthday!

Inauguración del Centro de Información
Inauguration of the Resource Center

Nuestro nuevo Centro de Información abrirá sus puertas el día 7 de junio como parte de los festejos del quinto aniversario de La Peña. En celebración de ello habrá una recepción de 1 a 5 pm, en donde se servirán refrescos y a la cual están todos invitados.

El objetivo del Centro de Información es el de proveer a la comunidad con material principalmente sobre América Latina y en español, dificil de encontrar en la zona. El Centro se encuentra ubicado al frente del Centro de la Comunidad, en el local que da a la calle. Los esperamos.

La Peña's new Resource Center will open its doors on June 7th as part of our Fifth Anniversary Celebration. There will be a reception from 1 to 5 pm. Refreshments will be served and everyone is invited.

The Resource Center has been set up to provide the community with material principally about Latin America and in Spanish that is normally difficult to find in the area. It is located in the front part of the Community Center facing Shattuck. See you at the opening!

FILMS:

Cousin Angelica

Carlos Saura's *Cousin Angelica* is, as its director noted, "the first film ever made in Spain about the Civil War from the standpoint of those who lost it." Saura is the wittiest and most intricate of modern-day Spanish filmmakers; his films (*The Garden of Delights, Cria!*) take the form of complex, playful memory-mazes, filled with allusion and allegory. aged man who returns to a Castilian town

. *Cousin Angelica* tells of a middle-aged man who returns to a Castilian town where he relives his past: the outbreak of the Civil War, the death of his mother, his pubescent love affair with his beautiful cousin. José Luis Lopez Vazquez's drolly lugubrious performance acts as a perfect comic counterweight to the story's sweetly painful nostalgia and Saura's wildly surreal improvisations—the overall effect is as if Buster Keaton had wandered into a novel by Proust, with annotations by André Breton.

Directed by Carlos Saura. 1974, Spain; in Spanish, with English subtitles. 106 mins, color.

The Garden of Delights

Directed by Carlos Aura, 1970, 99 mins, color. Spanish dialog w English subtitles. Mixing allegory, black humor, fantasy and social consciousness into a quicksilver form has enabled Saura to make trenchant comments on the Spanish Fascism regime while barely staying one step ahead of government censors. Carlos Saura is the most important Spanish filmmaker after Bunuel. The story centers on a millionaire industrialist stricken by amnesia as the result of an auto accident. Locked away in his mind is the number of his Swiss bank account; his greedy family elaborately restages events from his past in an effort to jolt his memory back to normal.

Tuesday, June 17, 8:30 pm, $2.50

The Battle of Chile, Part 3

Monday, June 16. 8:30, $2.50.

84 mins. The Power of the People is the long-awaited final part of *The Battle of Chile*, Patricio Guzman's celebrated documentary trilogy dealing with the last year of democratic government in Chile before the military coup of September 11, 1973. The first two parts of the trilogy, *The Insurrection of the Bourgeoisie* and *The Coup d'Etat*, have received or been nominated for 18 awards at international festivals, and have been ranked among the most outstanding documentaries in recent eyars. Like the previous films, *The Power of the People* is the result of nine months of intensive filming, seven days a week and often 24 hours a day, in the factories, farms, streets and homes of Chile by Guzman and his poorly equipped crew. The material was eventually smuggled out of the country piece by piece and edited at ICAIC, the Cuban Film Institute. Guzman himself was detained during the coup in the infamous Santiago Sports Stadium, while his cameraman, Jorge Muller, was arrested a year after the coup and has not been seen since. The film deals with what may come to be seen as the most significant aspect of the Popular Unity period: the creation by ordinary workers and peasants of thousands of organisms of 'popular power' to distribute food, occupy, guard and run factories and farms, oppose black-market profiteering, and link together in community zones grassroots social services, factory, farm and other organizations, first as a defense against strikes and lock-outs by factory owners, tradesmen and professional bodies and then increasingly as soviet-type organizations demanding more resolute action by a vacillating government."—Malcolm Coad, 1979 London Film Festival program book

Spanish dialog with English subtitles and narration. Produced by Equipo Tercer Año in collaboration with the Cuban Film Institute; directed by Patricio Guzman.

Mongo Santamaria, master of the conga drum, has long held an international reputation as one of the world's foremost Latin percussionists. In his native Cuba, Mongo is regarded as a major exponent of authentic Afro-Cuban music, but fans of American popular music know him best as the creator of the hit single "Watermelon Man."

Mongo first arrived in the States with a traveling revue. He worked with several American jazz aggregations before joining Cal Tjader, and contributed much to the Latin-Jazz format that made Tjader's group such a great success.

Mongo's first album with his own group, entitled *Go, Mongo*, was an immediate hit with lovers of Latin music all over the world. It was followed by *Watermelon Man*, which insured the popular reputation of the band.

The versatile repertoire of Mongo's band, which includes six supremely talented jazz musicians in addition to Mongo, has made their sound equally successful in large concert halls, and in intimate nightclub situations.

Mongo received universal raves for his appearances at New York's Lincoln Center, Town Hall and Madison Square Garden. In 1973 he starred with the Fania All Stars at the biggest Latin concert ever, in Yankee Stadium. Other concert appearances include the Great American Music Hall in San Francisco and Concerts by the Sea in Redondo Beach, California, as well as European concert venues too numerous to mention.

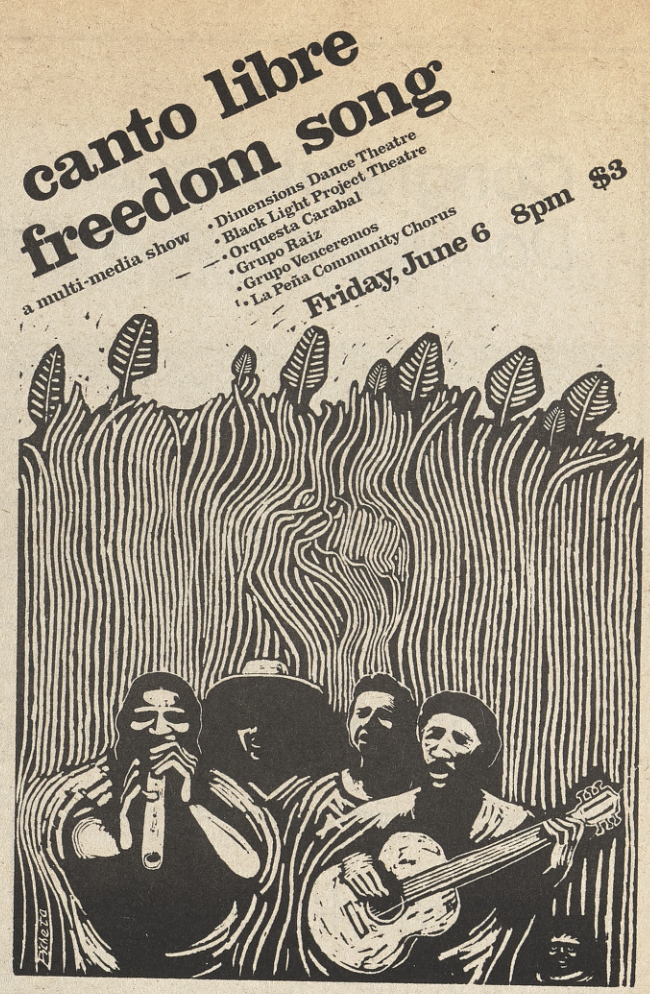
Mongo is a perennial favorite in Las Vegas where he has played for capacity crowds in the Sands, Caesar's Palace, and the International Hilton. Club dates include such famous jazz houses as the Village Gate in New York and Ronnie Scott's in London.

His movie credits include *Made in Paris* with Ann Margret, *April Fools* with Jack Lemmon, and *Salsa!*, featuring the Fania All Stars.

The exciting album *Afro-Indio*, released in 1976 on the Fania label, won Mongo a Grammy nomination from NARAS.

In addition to being a brilliant musician, Mongo Santamaria is an amazing visual attraction. With his hands as the focal point, he keeps the rhythms pulsating with the precision of a machine gun, while varying the pitch of his driving drums to actually make them "sing" the notes of the scale.

Mongo Santamaria surely stands at the apex of his craft, and ranks at the top of the list of the world's most dynamic and talented performers.



GRUPO RAIZ

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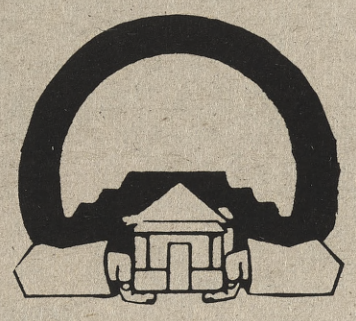

Congratulations
to our friends
at La Peña
who are celebrating
their 5th Anniversary.

TOM BATES
ADVISORY
COMMITTEE

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1550 Shattuck Ave. (at Cedar) Mon.-Sat. 9-9/Sun. 9-8

1414 University Ave. (at Acton) Mon.-Fri. 9-9/Sat. 9-8/Sun. 10-7

SAN FRANCISCO

Northpoint Mall (Bay & Mason) Mon.-Fri. 10-9/Sat. 9-9/Sun. 10-8

WALNUT CREEK

1510 Geary Rd. (at North Main) Mon.-Sat. 9-8/Sun. 10-7

1295 S. Main (between Newell & Botelho) Mon.-Sat. 9-8/Sun. 10-7

OAKLAND

MacArthur-Broadway Mall Mon.-Fri. 10-9/Sat. 9:30-8/Sun. 10-7

5730 Telegraph Ave. (at 58th) Mon.-Fri. 9-9/Sat. 9-8/Sun. 10-7

CASTRO VALLEY

3667 Castro Valley Blvd. (1 block east of Redwood) Mon.-Fri. 9-8/Sat. 9-8/Sun. 10-6

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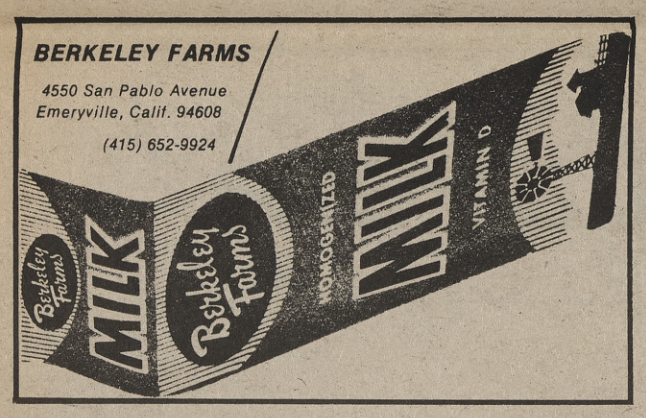

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Congratulations to La Peña
on their 5th Anniversary
Felicidades a La Peña
en su quinto aniversario de parte

de Edificios de Mujeres
from the Women's Building
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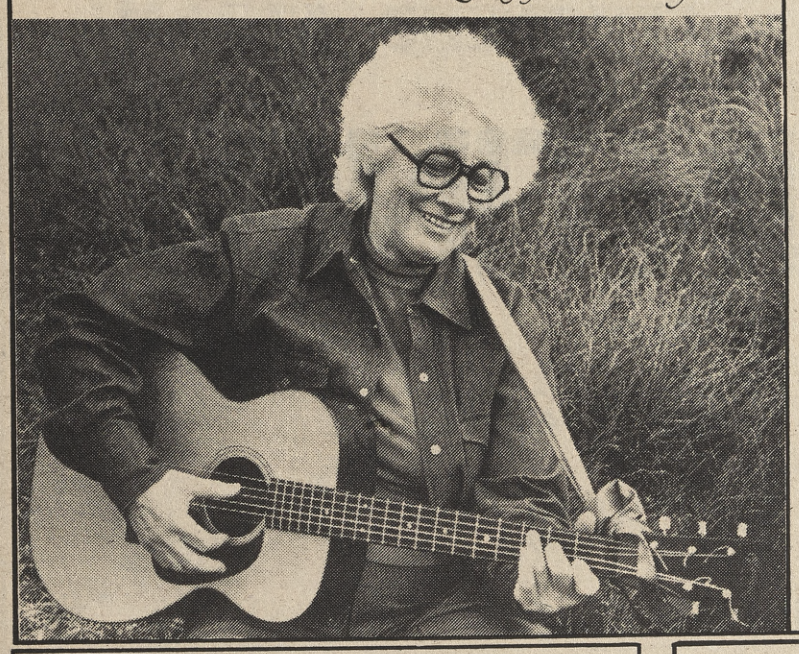
863-5255

¡Viva la Peña!

EXPRESS
THE EAST BAY'S FREE WEEKLY

Mama Lion
Songs by Malvina Reynolds



This new posthumous album contains *The Little Mouse* and other songs you've been looking for, sung by Malvina.

Available at stores or from Schroder Music Co., 2027 Parker St., Berkeley, CA 94704 $7.50

Mother Jones

Salutes La Peña and their five years of Building Solidarity with Progressive Peoples of Latin America.

Congratulations from

Asian Law Caucus
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a user-supported public interest library & information center extends its solidarity to La Pena on its 5th Anniversary.

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We may be late but we'll be there!

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Congratulations on
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We print La Peña Calendar

Congratulations
La Peña

and thank you for your support
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SCIENCE FOR THE PEOPLE

Presents
(for only $1.50)
a special issue of its magazine, devoted to occupational health and safety.
Available at local bookstores and from Science for the People, Box 4161, Berkeley, CA 94704

CONGRATULATIONS
LA PEÑA

on five years of oustanding
service to the Berkeley community.

Lee Marsh

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CELEBRATE!

5 Years of Collective Work & Progressive Culture

¡VIVA LA PENA!
¡HASTA SIEMPRE!

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Greetings from

WOMEN
FOR PEACE
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The *People's World* extends fraternal greetings to La Peña on your fifth anniversary. You have brought five years of cultural and political enrichment to the community.

For International Solidarity with the valiant anti-imperialist struggles of all people of Central and South America, from Chile to El Salvador.

Towards unity in the anti-monopoly movement which will illuminate the path to People's Power in the United States.

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To help celebrate La Peña's 5th Anniversary, we present

The first English translation of
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THEORY and PRACTICE

"If one grasps the social and historic conditions which lie at the root of the Russian revolution's specific new form of struggle, the mass strike action . . . then it is clear that mass strikes as the form of the proletariat's revolutionary struggle come into consideration even more for western Europe than in Russia . . ."

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Includes also: excerpts from Luxemburg's

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CONGRATULATIONS ON YOUR
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* * *

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COMMUNITY CENTER CALENDAR

3109 Shattuck Ave.

JUNE, 1980

As a public service, La Peña makes its space available, free of charge or at a nominal fee, to community organizations for rehearsals, classes, meetings, and educational and fund-raising benefits. We feel it is important to help stimulate an environment conducive to discussion. In the past four and a half years, more than 150 organizations and groups have used our facilities. The use of the space by these organizations does not indicate that La Peña endorses the views presented.

Programs are subject to change without notice.
Wheelchair Accessible

Community Chorus for Children

Originally an outgrowth of Cooperative Camps for Children, the chorus is directed by Gary Lapow and Bonnie Lockhart, both former members of the Red Star Singers. The chorus is open to children between the ages of 7 and 14. They are singing songs of social concern and silliness, primarily works of Bay Area songwriters.

The chorus meets every Saturday from 10:30 am to noon. There is a $1 per child per session charge.

Economic Update

In April La Peña Community Center began a new monthly program about economic issues. The 1980s begins with a deepening recession in the United States, as well as economic crises around the world. As economic problems begin to touch more people directly, there is the need for more information and discussion. In particular, political and labor union activists need an economic framework to do the important organizing work that lies ahead. We want these programs to provide a progressive analysis for understanding economic issues without rigid interpretations. This series of programs will attempt to take economic issues out of the realm of theory and tie them to current events that affect all of us.

Sunday 1

Cuba Coordinating Council Report on Cuba

The Cuba Coordinating Council will give a report on the current situation in Cuba. Recent visitors to Cuba will present a slideshow and panelists from the Antonio Maceo Brigade and the Venceremos Brigade will discuss the reasons behind the current exodus. 7:30 pm, donation

Wednesday 4

Latin American Song Workshop
7:30 pm, free

Friday 6

Genocide: The Death Penalty and Prisons

A forum on how the state uses the death penalty and prison to control and terrorize black people. Presentation on specific cases: Warren Sumlin, Odell Bennet, and the Moore brothers. Sponsored by the Coalition to Fight the Death. 7 pm, $2

LA PENA DAY!!

Saturday 7

Children's Chorus Workshop
10:30 am

La Pena Anniversary Celebration
(Special day of programs: Check our calendar for details)
An anniversary special Forum: The Circle of Crisis

Latin America is fighting its second war of Independence now and nowhere are the battle lines more sharply drawn than in Central America and the Caribbean. US National Security Advisor Zbigniew Brezinski looks at Cuba, Jamaica, Granada, Nicaragua and El Salvador and calls the area "the Circle of Crisis" just as he draws an arc from Ethiopia through Yemen, Israel and Iran to Afghanistan and calls that the "Arc of Crisis." Two world hot spots.

While the Arc of Crisis grabs the headlines because a superpower confrontation there could set off a nuclear war that would turn the planet over to rats and cockroaches, the liberation wars in the US's backyard are clearing the way for a new world, a new way of life in the small, non-aligned nations of the Caribbean and Central America.

The Circle of Crisis Forum at La Pena's Community Center —broadcast live on KPFA, FM 94—will look at class confrontation, the anti-imperialist struggle, US intervention and how the superpower face-off takes its toll in Central America and the Caribbean.

John Clements, who covers Latin America news for KPFA and *Newsfront International* will moderate a panel of area specialists including Carlos Galvan of the Popular Revolutionary Bloc in El Salvador, Joaquin Miranda of Cuba's Antonio Maceo Brigade, Ila Montalvo from Casa Nicaragua and Robert Girling, a Sonoma State University professor with lots of information about Jamaica and the Caribbean.

They will discuss US intervention in the Salvadorean War of Liberation; the role of CIA-trained right-wing Cuban exiles in Latin America and the US; Nicaragua's national reconstruction and the forces standing in its way; the role of the International Monetary Fund in Jamaica and its effect on the 1980 Jamaican elections, Granada's year-old "Revo" and a lot more.

Participation from the live audience at the Community Center and phoned-in comments from KPFA's listeners will carry La Pena to people throughout Northern California and bring those people into La Pena via KPFA's airwaves. 6:30 pm, $1.

Sunday 8

An Evening with JumpCut

JumpCut invites its readers and friends to a feedback meeting and discussion of future plans. We will bring some refreshments and look forward to seeing you there. 8 pm, free

Wednesday 11

Latin American Song Workshop
7:30 pm, free

Thursday 12

Working for Your Life

For the past year the East Bay chapter of Science for the People has been investigating occupational health and safety, and has recently published a special issue of *Science for the People* magazine devoted to this subject. Tonight the group presents a film and discussion on the same subject. The film, *Working for Your Life* (57 min.), highlights hazards faced by women in the workforce. It was directed by Andrea Hricko and Ken Light of Berkeley's Labor Occupational Health Project (LOHP).

Following the film, members of Science for the People will make brief presentations disputing industry's claim that improved health and safety conditions are luxury demands, too costly to implement and too difficult to achieve. Science for the People maintains that when worker benefits, not corporate profits, are the sworn priority, no one need be dying for a job as a condition of working for a living. 7:30 pm, $1.50

Saturday 14

Children's Chorus Workshop
10:30 am

Sunday 15

Rank and File Open Meeting

The Coalition is a network of rank-and-file groups and individuals active in many unions (as well as organizing in non-union workplaces) in the Bay Area. Our purpose is to build the rank-and-file union movement by reporting on, discussing and learning from our activities through a newsletter, monthly general meetings, and occasional public forums on specific topics. We also organize support activities such as mobilizing picket-line support for various strikes and organizing car caravans for UFW rallies. We meet every 3rd Sunday of the month alternating between SF and the East Bay. 7 pm, free.

Wednesday 18

Latin American Song Workshop
7:30 pm

Thursday 19

Economic Update: Multinational Institutions and Their Impact on the Third World

Robert Girling and Sherry Keith will discuss the broad social, political and economic impact which multinational institutions have upon their often-impoverished host nations. The speakers will provide an analysis of transnational banking and finance: agri-business and world food; high technology industries in the Third World; and the role of the International Monetary Fund and its impact on Third World countries. 7:30 pm, $1

Friday 20

Eyewitness Report from Zimbabwe

Diana Block, member of Prairie Fire Organizing Committee and the South Africa Anti-Mercenary Coalition (SAAMCO), will report and show slides from her trip to Zimbabwe's independence celebration. She spent two weeks there and spoke with leaders of ZANU and the new government. Her slides will document the people's strong support for ZANU and the new government and the legacy of white domination yet to be overcome. 7:30 pm, $1.50. Sponsored by SAAMCO.

Saturday 21

Children's Chorus Workshop
10:30 am

Sunday 22

Signed, Sealed, and Delivered

A videotape movie about the labor struggle in the postal system and about postal workers' struggle for decent working conditions and a strong union. *Benefit for the Postal Workers Defense Committee*, a group organized to win amnesty for the postal workers fired in the 1978 strike. 7: 30 pm, $2.50

Monday 23

Democracy in the Workplace: Political Action Group

On May 3 a conference on Democracy in the Workplace was held at Sonoma State University. The Conference was widely attended by members of a number of Bay Area community groups, trade unions, cooperatives as well as individuals interested in worker control and democratic management in the US. The idea of forming a group to meet regularly and discuss strategies for workplace democracy grew out of the conference. Tonight we will begin to meet and discuss events, legislation and strategies for workplace democracy and worker ownership and control. We will begin with a brief presentation on different forms of worker democracy, recent events and current legislation as well as resources available through the New School for Democratic Management in San Francisco. The meeting is open to all persons interested in democratic management, industrial democracy and worker control. 8 pm, free

Wednesday 25

Latin American Song Workshop
7:30 pm, free

Friday 27

Dessie Woods Support Coalition
Dessie Woods Slide Show: "Justice, American Style"

A slide show which gives the history and politics behind the case of Dessie Woods. Update on the case and discussion. Culture. 7 pm, $2

Saturday 28

Children's Chorus Workshop
10:30 am

Africa Update

Authoritative speakers with up-to-date information about the Horn, the Sahara and Southern Africa. A presentation of the Africa Resource Center, an organization providing news and information and documentation on Africa. For more Africa information call 763-8011. 7:30 pm, $1.50